

ON VEUT UN MADISON

Musique de
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Tempo di Madison

Intro F Fm/A^b C/G A⁷ Dm⁷ G⁷ C G⁷ C 0—G⁷

A C Cmaj⁷ C⁶ Cmaj⁷ C Cmaj⁷ C Dm⁷ G⁷

Dm⁷ G⁷ Dm⁷ G⁷ C C[#]dim Dm⁷ G⁷

C Cmaj⁷ C⁶ Cmaj⁷ C Cmaj⁷ C Dm⁷ G⁷

Dm⁷ G⁷ Dm⁷ G⁷ C G⁷ C 0—

3° fois al CODA ⊕

B C G⁷/D G⁷ Dm⁷ G⁷ C

C G D⁷/A D⁷ G⁷

C G⁷/D G⁷ Dm⁷ G⁷ C

C C⁷/E F C/G Dm⁷ G⁷ C G⁷ 0—

⊕ CODA C A⁷ Dm⁷ G⁷ C A⁷ Dm⁷ G⁷ C C⁷₆

The musical score is written for guitar in standard notation. It features a 4/4 time signature and a key signature of one flat (B-flat major). The piece is in a 12/8 'Tempo di Madison' style. The score is divided into an Intro, Section A, Section B, and a CODA. Chords are indicated above the notes. The Intro consists of a sequence of chords: F, Fm/A^b, C/G, A⁷, Dm⁷, G⁷, C, G⁷, C, and 0—G⁷. Section A contains two lines of music with chords: C, Cmaj⁷, C⁶, Cmaj⁷, C, Cmaj⁷, C, Dm⁷, G⁷; and Dm⁷, G⁷, Dm⁷, G⁷, C, C[#]dim, Dm⁷, G⁷. Section B contains two lines of music with chords: C, G⁷/D, G⁷, Dm⁷, G⁷, C; and C, G, D⁷/A, D⁷, G⁷. The final line of Section B has chords: C, G⁷/D, G⁷, Dm⁷, G⁷, C. The CODA section has chords: C, A⁷, Dm⁷, G⁷, C, A⁷, Dm⁷, G⁷, C, and C⁷₆. The score ends with a double bar line and a repeat sign.